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de l'École des Hautes Études) sur le génitif en ancien français. L'Association a pour secrétaire M. Elliott, de l'Université de Johns Hopkins à Baltimore, et c'est là que se publient les *Proceedings*. L'étude scientifique des langues romanes est maintenant pleinement entrée dans le cercle des études universitaires aux Etats-Unis. Il y a là un public assuré pour des leçons sérieuses sur les langues et littératures romanes pendant la période du moyen âge. Dans cette branche, les universités des Etats-Unis sont notablement plus avancées que leurs sœurs aînées d'Angleterre.

The London *Academy* for Jan. 30, has devoted nearly two columns to the last annual meeting of the Association by reprinting in full the article published in the New York *Nation*, for January 7th, 1886.

In this connection, I would call the attention of our readers to an interesting letter of Prof. Henry Sweet in this issue of the *Academy* entitled, 'An English School at Oxford,' in which he points out very forcibly how much behind the demands of the times this celebrated University is in all matters bearing upon modern language study. He concludes his characteristic criticism of the courses of study, as given at Oxford, with the following suggestions:

1. That the Taylor Institute should be developed into a seminary of modern philology.
2. That the Taylorian Professorship of Modern Languages should be revived.
3. That professorships of Old French and of English literature should be founded.

A. M. E.

PERSONAL.

Dr. Wilhelm Scherer (Prof. of German Literature at the University of Berlin) whose health has been impaired by nervous excitement incident to over-work, has, since the middle of January, taken up part of his lectures, and also resumed his duties as Dean of the Faculty.

Dr. Eduard Schröder, ('Assistent'-Lecturer on German at the University of Berlin) is printing his new edition of the *Kaiserchronik*, forming a part of the *Monumenta Germaniae*.

Dr. Gustav Schleich, known to English scholars by his dissertation on 'The Romance of Duke Rowland' (Prolegomena ad Carmen de Rolando Anglicum) and by other valuable contributions and reviews in 'Anglia', has now near completion his long-promised critical edition of the Middle English poem, *Ywain* (first published by Ritson 1802). It may be looked for early in the coming summer.

Prof. Zupitza (University of Berlin) has sent to press an interesting essay in which he shows that the Anglo-Saxon glosses printed by Cockayne in *Leechdoms* I, LVIII f. are a translation of the Latin glosses which Abbo Cernuus, the famous poet-monk of St.-Germain-des-Prés (+923), wrote on the '*Clericorum Decus*.' Besides the imperfect Oxford MS. in which alone these glosses were known to Cockayne, Prof. Zupitza has been fortunate enough to detect a complete London MS.

The same scholar will publish in the next number of *Haupt's Zeitschrift für deutsches Alterthum* a treatise on the sources of the Anglo-Saxon poem, *Andreas*. He has also ready for print an article on the original form of *Aelfric's Colloquium*.

Dr. A. Schröer (Vienna) has been called, as *Ausserordentlicher* Professor for English Philology, to the University of Freiburg, Germany.

It is gratifying to learn that the demand for Prof. Vietors' 'Phonetische Bibliothek' is so encouraging that he has determined to begin immediately to edit a new Journal in the special interest of Phonetics, under the title 'Phonetische Studien'. The Publisher is N. G. Elwert, in Marburg, and contributions will be accepted, written in German, English or French. The demand for this publication is very significant, indicating, as it does, the healthy growth of linguistic science in the last few years.

A sure indication of the rapid progress toward good methods is manifest in the frequent demand for second editions of excellent textbooks that tend to a more scientific treatment of the modern languages. Within a year, Prof. Brandt has had to rework his German grammar, and now, only a few months after the first issue was put on the market, a new edition is required of Dr. Gummere's 'Hand-book of Poetics for Students of English verse.' For this,

some corrections have been made in the plates, suggestions added, and a second preface "contains references to certain articles which have appeared lately in German periodicals and seem to be of importance for students of the science of Poetry."

Prof. Gustav Koerting's (Münster, Germany) health is fully restored again and the third volume of his *Encyklopaedie und Methodologie der Romanischen Philologie* is nearly ready to be sent out.

His brother, Dr. Heinrich Koerting (University of Leipsic), has already finished the first volume of his 'Geschichte des französischen Romans im XVII. Jahrhundert' (Leipzig and Oppeln, Franck's Buchhandlung, 8vo, 500 pp.). The second volume, of about the same size, will be ready by the beginning of next winter.

Mr. George A. Bacon, Principal of the Syracuse High School, has just assumed the editorship of *THE ACADEMY*, a journal of secondary education issued monthly under the auspices of the Associated Academic Principals of the State of New York. The first number, February, 1886, has a full and varied table of contents and promises well for the future. "Our first Word," of the editor, is frank and to the point and is in thorough accord with the motto of the new publication, *Non quid facientum, sed quo modo*.

J. Mercer Patton has just been elected Substitute Professor of Modern Languages in Indiana University, at Bloomington. Mr. Patton is a graduate (1880) of the Virginia Military Institute and was appointed, immediately after graduation, Assistant Professor of Mathematics, French and Tactics in the same institution. This position he held for about a year, then went abroad for three years, during which time he pursued the study of modern languages in Germany (University of Berlin, two semesters), France (Collège de France, two semesters) and Spain (one year). He is now performing the duties which will be assumed in part by Prof. H. C. G. von Jagemann at the opening of the next academic year (1886-7).

An interesting letter has lately been addressed by Mr. Calvin Thomas, Assistant Professor of German in the University of Michigan, to the editor of the *Detroit Abend-Post*, in

which he pleads for the founding of a "Goethe Library" in connection with the Michigan State University. The smallness of the funds at the disposal of the university authorities for the purposes of the German department, and the absence of private donations, render a call upon the citizens of the state necessary if the project is to be realized. The writer believes that the great influence of Goethe in modern life and the vast mass of continually increasing literature of which he is the central figure render the establishment of such a library eminently desirable. He desires to see the sum of \$6000 raised, \$1000 of which are to be immediately spent in the purchase of books to form the nucleus of the "Goethe Library," while the interest upon the remaining \$5000 is to be annually spent in increasing this nucleus by the securing of publications that tend to elucidate the life, works and surroundings of the great poet. The writer makes a pressing appeal to the German citizens of Michigan and trusts that the action of their compatriots in Baltimore in the purchase of the library of Prof. Bluntschli and its presentation to the Johns Hopkins University, may be worthily imitated by them.

BRIEF MENTION.

The Principles of Rhetoric and their application, by Adams Sherman Hill, Boylston Professor of Rhetoric and Oratory in Harvard College. New York: Harper and Bros., pp. 288.

The above work has been before the public for seven years, but some teachers may still need to be informed of its excellence as a classroom tool.

The book contains no misleading account of the origin of language, and no captivating etymologies. It is a manual of Rhetoric, and nothing else.

Sentences and passages from standard writers are used to illustrate not only the rules and principles of Rhetoric, but also the common faults of slipshod writing. The references are full enough so that each passage can be studied in its context, if desired; while the citations are so numerous that an intelligent student can